METRO BRIEFS

Curry to become interim provost

Bruce Harreld has appointed Sue Curry, the dean of the UI College of Public Health, as interim provost and executive vice president beginning April 1, according to a press release. Harreld meeting.

Curry, who is currently interim provost and executive vice president, will replace Sue Curry of Drake University, whose appointment to the University of Chicago, according to the release, will be completed by March 13.

“Her experience, her skills—exciting, her passion—I believe we have sent our maximum effort to support the University of Iowa, the state of Iowa,” said Correia, associate professor and the head of 3-D design for the University of Iowa School of Art & Art History. “It is really important to support the University of Iowa, to support this university,” she said.

In pursuit of the American Dream, more Americans are choosing to go into business for themselves. Including small and nonprofit businesses, in 2012, the U.S. Census Bureau Survey of Business Owners reported more than 27 million firms nationwide. The census, which releases a business report every five years, has also acknowledged an increase in the number of minority and female-owned businesses in this time period, with Latino leaders leading the way. From 2007 to 2012, there was a 136.5 percent increase in the number of firms owned by Latinos, according to a 2016 Women in Business Executive report. African-American women, who lead the increases in black-owned businesses nationally, saw a 136.5 percent increase in this time period, and Asian-American women, who lead all other women in employment and revenue growth, saw a 76.4 percent increase.

Female-owned businesses, comprehensively, have seen a 45.2 percent increase in firms from 2007 to 2012. Minority-owned businesses have seen a 90 percent increase in firms from 2007 to 2012.
in which businesses and consumers come together to support the local economy.

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WAGE

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Dreaming a dream for us

Students at the Dream Center's Performing Arts Academy work to produce a new television show.

By BEA WITTMANN

Art has traditional- ly been used as an ave- nue for self-expression. Through painting, dancing, music, paint- ing, and poetry, indi- viduals can reflect on their personal realities, and fantasies. At the Iowa City Dream Center, the Performing Arts Acad- emy, which provides programs to complex issues that may be troubling them.
is long overdue. We can’t easily alter the implementation in the first place. And he is prepared to violate state law to student Anthony DeSalvo in 2015. Sumote their “Worth-Less” campaign, a Legislature in the 1970s. In response formula, which was set up by the Iowa determined by School Foundation For-funding is in reserves. This amount is tracts — including Davenport. With according to the district’s Three Year and even closing a school by 2020, all devastating cuts such as eliminating lion. Proposals include smaller chang- drivel tends to drive out ordinary drivel,” Good work, Oscar Academy. You guys know, unless you have the IQ of creamed cars had the flub of ages, which if you far as I can tell. And it should be illegal sending to the truth if state lawmakers re- that reality may become even closer a prospective faculty hiring would tip to the truth if state lawmakers re- of former Davenport students this year. Davenport’s enrollment is on the decline. Like most other metro areas in the state, of former Davenport students this year concluded students in districts held to year on a private education are the ones students who would never have the to the diversity of the diverse and talented community the two factions go about it in dif- mative to make a profit. However, “alternative facts” as truth. exposing the truth more than the pro- pагandists and anti-Trump crit- needs to make money above all else, is a boon for business. Furthermore, a proposal that cutting budgets is the great columnist Donald Kaul once making narratives that sell. What if CNN and other anti-Trump news sources driving Trump’s fur- it’s unlikely to happen, but to choosing to cover other stories. I by ignoring his every move and doing Trump a disfavor by not al- from a megaphone? Could it be that by cover- least if you look at things through the eyes of Trump. In a way, almost as if Trump is a hasty and the anti- Trump news outlets are the annoying kids that keep pestering him, causing him to look bad. Could it be that by cover- Trump in a way that would baste him better? The news has been dubbed “alternative facts” as truth. Why then? If CNN and other anti-Trump news sources acting as “alternative facts” is a “starve the beast” in this case in choosing not to cover other stories. I my- is just trying to come up with more creative and engaging ways to work for the anti-Trump faction.
**Professor delves into Islamophobia in the U.S.**

A law professor examines 'Islamophobia from his perspective.'

By JASON ESTRADA

e:jasonestrada@dailyiowan.com

**"Islamophobia" is a term that many scholars sought to find a concrete definition for the word.**

Dr. Christopher Beydoun, an associate professor of law, was one of them. Last week he presented his research on the term on Monday at the University of Iowa College of Law.

When Beydoun was thinking about Islamophobia, he said, he mostly focused his research on the term by examining such items as legal literature, popular-media space, and social-media space. In his research and findings, he realized there was no concrete or formal definition for the term.

In law, definitions are often considered in a term in distinct ways, especially when it comes to find an organized definition for Islamophobia for legal purposes and legal context.

"The presumption that Islam is inherently violent (and) alien (is) driven by the beliefs that expression of Muslim identity is portrayed with the propensity to commit acts of terrorism," he said.

His research and definition of the term also inspired him to write an essay titled "Islamophobia toward a Legal Definition," which was published online in the Columbia Journal of Law and Social Policy and an essay for the Western Journal of Law & Politics.

"I believe that Islamophobia exist in the United States in a rural, urban, or rural and urban setting. For example, by banning people who have never looked at the topic before and helping people to come to grip what it might means," he said.

"It's a way of posturing, outrageous statements by leadership, down- right untruths, continual changes in position," Beydoun said. "I think that makes it more important than it has been for a long time."

"You've got to talk to them about those things, you've got to talk to them about those things because there is so much misinformation about it now so this probably a very critical time for the role of Fulbright."
Eat, drink, be merry, IC says

Local eateries compete in the Iowa City Top Chef event.

By NAOMI HOFFERBER
naomi-hofferber@uiowa.edu

Local restaurants, bars, and eateries went head-to-head Monday night in the annual Iowa City Top Chef. This is the seventh year for the competition, and it has gained popularity since its conception.

"This year, we’ve got a great lineup, it’s a little bit different from last year, which kind of keeps the event fresh," said Nancy Bird, the executive director of the Iowa City Downtown District. "It’s been at capacity for the past three years at least. This year, [tickets] sold out in two hours and 17 minutes. It went really fast."

Both judges and attendees voted on the best dishes and drinks.

Doctors were selected from Cedar Rapids, Davenport, Coralville, Amman, West Branch, Kauka, and Iowa City. Teresa Albert of Millstream Brewery in Amman was asked to be a judge for the mixology portion of the competition.

"This is such a great event; it’s so fun. The creativity is just out of this world when they do this," she said. "We look for the different flavors they put out, the creativity they get, the use of local products if there is any presentation, just an overall well-rounded, fun drink."

The competition was divided among three rooms. The main area was dedicated to mixology; where local bars and eateries offered the best of their best. The room was filled with the clink of ice, the pungent smell of liquor, and the throng of people packed into the smaller space.

Through the doorway on the left, the mood changed immediately. Frank Sinatra crooned overhead, and the scent of espresso matched with sweet and bitter chocolate welcomed event-goers into the dessert portion of the competition. Puffs of pastry, fresh fruit, rich chocolate, and sweet pies lined the wall.

Anne Stork, a chef at Bluebird Diner, created a miniature blueberry pie for the competition, with...
**BLUEBIRDY PIE**

Bluebird Diner

BlueBirdy pie with sourdough crumb topping and lemon ice cream.

*Chef*: Anne Stork

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**TOP CHEF DOWNTOWN**

**BEEF AND HUMITA EMPANADAS**

Maestro Empanaadas

One beef empanada and one sweet corn empanada with chimichurri sauce and a small side of organic quinoa and kale salad with roasted peppers and gouda cheese.

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**XIAO LONG BAO**

**Dumpling Darling**

Traditional Shanghai soup dumplings with Hinterland Farm pork and house-made broth, served over black vinegar, and garnished with scallions and sesame seeds.

*Chef*: Lesley Triplett

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**SMOKED DUCK**

**University of Iowa Dining**

Smoked Duck Breast with Duck Liver Doughnut and Caramel Orange Glaze and Gouda cheese.

*Chefs*: Barry Greenberg & Anne Watson

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**JUDGES RANKINGS**

**Top Chef**:

1st Place — University of Iowa Dining, Barry Greenberg and Anne Watson. Smoked Duck Breast.

2nd Place — Northside Bistro, Andy Diep.Oops I dropped the Tostada. Top Chef menu: Pork Belly carnitas with smoked white beans, roja mole, salted grilled cucumber and heirloom corn tortilla.

3rd Place — Maestro Empanaadas, Cristian Bejarano. Beef and Humita Empanadas.

**Top Dessert Chef**:

1st Place — Bluebird Diner, Anne Stork. Bluebirdy Pie.

**Top Mixologist**:


2nd Place — The Mill, Sam Abba.

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Lemon ice cream and a crumble created from a sourdough starter.

“We just try to focus on things that we’re good at; last year we had our in-house roasted coffee, and it looked like eggs and bacon and toast, but it was a dessert. We just try to focus on all the things we’re good at,” Stork said. “You wouldn’t realize the amount of stuff that we actually do in-house at Bluebird, and I just try to put that out there.”

Bluebird was ranked first by the judges in the dessert competition.

The large ballroom held main culinary dishes. Savory meats, piquant small plates, steamy dumplings, creamy pastas, fresh crépes, and hot empanadas provided a wide variety of flavors and smells.

Barry Greenberg and Anna Watson of University of Iowa Dining received first place for their composed duck dish, with a duck liver doughnut and an orange caramel and tart cherry sauces. Greenberg said his favorite part of the competition was working with his team.

“Being creative like this is always fun,” Greenberg said. “What gives us the edge? Well, Anne is working here, so she’s ruthless.”

Local musician James Tutson provided music on acoustic guitar as crowds of people moved around from booth to booth.

“People love it. [There are] wonderful people in the crowd,” Chef Hicham Chehouani of Crêpes de Luxe Cafe said. “I met a lot of other new chefs this year; we can get in contact with a lot of people. We get a lot of customers as soon as they try this. It’s good.”

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GRAND GIVEAWAY

sponsored by
The Daily Iowan &
Hills Bank and Trust Company

1st Place - $1000
2nd Place - $200
3rd Place - $100

PLAY THE DAILY IOWAN

UofI Iowa City TRIVIA

YOU COULD WIN $1,000!

CONTEST RUNS JANUARY 31, 2017 THRU MARCH 7, 2017

The Daily Iowan will publish an U of I Iowa City trivia question in each day’s issue. Find the day’s question, log onto dailyiowan.com, click on the button at the top of the page and enter your answer along with your contact information.

Each week, one semi-finalist will receive a prize and be entered into the Grand Prize drawing to be held on March 8.

Semi-finalists will be announced each Tuesday in The Daily Iowan.

One entry per person per day.
The Iowa women’s golf team began the season 15th in the official world rankings. The Hawkeyes currently sit at No. 9, with seven teams ranked top-20 ranked players. The Utes have five of the top-20 ranked players. The Hawkeyes will head into the Big Ten Tournament with a No. 2 Maryland to win the tournament. The Hawkeyes will head into the Big Ten Tournament with a No. 2 Maryland to win the tournament. The Hawkeyes will head into the Big Ten Tournament with a No. 2 Maryland to win the tournament. The Hawkeyes will head into the Big Ten Tournament with a No. 2 Maryland to win the tournament. The Hawkeyes will head into the Big Ten Tournament with a No. 2 Maryland to win the tournament.
Tennis Hawks pick their shots

Iowa junior Montana Crawford stands to the right of the center mark on the tennis court during a Tuesday practice, with a tennis ball in her left hand. She tosses it straight up in the air and with her right hand comes downward with high velocity to finish her serve.

That next shot could be the forehand, which was the most popular among the Hawkeyes. Freshman Elise van Heuvelen, sophomore Adorabol Huckleby, and junior Anastasia Reimchen all chose this to be their favorite shot.

There are different versions of the shot, and Huckleby and Reimchen like the forehand cross court — a player hits the ball on a diagonal, and it goes from one corner to the opposite corner. Reimchen chose the forehand cross court because it helps to establish her next move.

"On the ad side when I serve wide to their backhand, because I’m lefty, the ball usually comes back cross court, and it’s a perfect setup for my backhand cross court," Reimchen said.

Huckleby likes the forehand because she can use it in numerous ways, either by rallying to stay in the point or her personal favorite, by stepping onto the court to become more aggressive.

Van Heuvelen is fond of the inside-out forehand. The shot is hit on the backhand side of the court to become more aggressive.

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